



Elizabeth is an award-winning independent documentary filmmaker and founder of Vision Quest Media, Inc. She has Directed, Produced, Edited, AND Filmed award-winning documentaries, music videos, Public Service Announcements, commercials, educational, short & experimental videos, has curated film festivals, hosted events, given public speeches, and has headed production crews across the US, in Romania, Guatemala, Honduras, Egypt, Turkey, Italy, Australia and Mexico. Her documentaries have raised over \$500,000 in relief aid for orphans in Romania and for women in the US that are getting out of jail and ready to make a new life for themselves.

Elizabeth has created films covering topics of local interest as well as *Ecogeomorphology*. Shot in the Grand Canyon, this documentary introduces the groundbreaking field of study involving all three disciplines of Ecology, Geology, and Biology. She has traveled to Romania and documented a program helping orphans, raising aid to buy facilities for them. Her film work began in 1998 when she offered to help the San Diego County department of Social Services recruit Foster parents through a series of Public Service Announcements that were eventually broadcasted on PBS. In the midst of her 5-year dedication to her latest project, she is also the head editor for the Anthropology department at UCLA and is a free-lance graphic designer and consultant.

Elizabeth has dedicated the last five years of her life to filming a documentary about the ancient practice of Sacred Geometry. She lived in the Yucatan Peninsula for close to a year and half and traveled through the highlands of Guatemala, studying with the Mayan culture. She has recently returned from Egypt and continues to film and gather information for the up-and-coming documentary feature *The Source Code*. Her double major in Film and Social-Cultural Anthropology from UC Davis reflects the merging of her two favorite disciplines and is portrayed in the ethos that her ethnographic film work encompasses. Elizabeth is a weaver and a bridge maker who documents ordinary people doing extraordinary things. She connects well with people from all types of backgrounds and has a gift for raising awareness. Her work is in translating one's vision through the medium of documentary storytelling. She has dedicated her life to listening, observing, capturing, and connecting. She reminds us through her films that the world is our classroom.